



Building bridges of learning between the classrooms of the world.

CLASSROOM CONVERSATIONS WITH THE WORLD: 2016/2017

Participation Guidelines

We are thrilled that you and your students will be participating in this year's *Classroom Conversations with the World* program!

Please follow the guidelines below to ensure your participation.

I. TIMETABLE

Arranging for and conducting your initial conversation(s) typically takes place within a two to three-month timeframe, as follows:

1. Registration → Match – up to one month*
2. Match → VoiceThread Posting (including submission of 'conversation starter files') – up to one month
3. VoiceThread Posting – Completion of Conversation – up to one month (may be extended)

You may have multiple conversations (involving different classes at your school) happening simultaneously.

Participation Steps

a) **Registration** - Registration for *Classroom Conversations with the World* opens September 1, 2016 and is ongoing.

*b) **Match** - Matching with partner classes begins on January 1, 2017 and is ongoing after that (so the conversations happen in January or any time after that during the school year). If you register between September 1 and December 10, 2016, OneWorld Classrooms will match you with a global partner class (or classes) by January 10, 2017. If you register after December 10, 2016, OneWorld Classrooms will match you with a global partner class (or classes) within one month of your registration (in many cases sooner if a match is available).

c) **VoiceThread Posting** - OneWorld Classrooms will post your conversation VoiceThread and invite you to access it within one month of your match (provided both partners have submitted the 'conversation starter files' by then). If both partners submit their files early, the VoiceThread may be posted sooner.

d) **Initial Conversation** - The initial conversation will occur within one month of the date you are invited to access your VoiceThread(s). Partner classes are expected to add

conversational posts at least once and respond to their partner's posts/questions at least once during that month.

e) **Optional Conversation Extension** - Coordinating partner teachers may agree to extend the conversation beyond the initial exchange and continue to converse for any length of time up until the end of the school year. (Please note that school years in different regions of the world end at different times during the year.)

II. YOUR CONVERSATION TOPIC(S)

For each VoiceThread conversation that you registered for, you selected **ONE** of the conversation topics found in the chart at the bottom of this document. Locate your selected topic and review the corresponding suggested approach. Within three days of receiving your registration, OneWorld Classrooms staff will Email you a registration confirmation, which will include confirmation of your selected topic and the suggested approach. If you prefer to modify the topic or the suggested approach in any way, inform OneWorld Classrooms immediately by replying that Email.

III. MATCH AND INITIAL CONTACT WITH PARTNER TEACHER

Once your topic selection has been confirmed/modified, OneWorld Classrooms staff will match you with a global partner class(es) and introduce you via Email to your partner teacher(s). (This process may take up to a month, depending on the availability of partners that match your grade range and other preferences and are prepared to discuss your topic.) This Email will provide a suggested timetable for submitting your 'conversation starter files,' and for starting and ending your conversation. You and your partner teacher will then Email each other to introduce yourselves and finalize your conversation plan, modifying your topic, approach or timetable further where needed. When contacting your partner, confirm/modify the conversation details listed in the introduction Email.

IV. CREATING YOUR 'CONVERSATION STARTER FILES'

Once you have confirmed your topic and approach, OneWorld Classrooms will invite you via Email to create and submit 5 'conversation starter files' which will be displayed in your conversation VoiceThread (alongside your partner's conversation starter files). Conversation starter files must reflect your topic and be may be any of the following:

- a) scanned images of student art
- b) scanned student-made maps
- c) scanned student-made posters
- d) scanned student-made charts, graphs or diagrams
- e) photographs taken by or featuring (if permission has been granted) your students
- f) videos taken by or featuring (if permission has been granted) your students
- g) poems or other writings created by your students
- h) scanned maps
- i) other document types

In addition to your 5 conversation starter files, you may optionally submit any of the following:

- a) a class photo
- b) photos (if permission has been granted) of the students who created the posted documents
- c) labels or text documents explaining information about any of your documents
- d) photos of your classroom/school (with or without students).

We highly recommend submitting a class photo, if possible.

Your files will be uploaded to a VoiceThread (see below). VoiceThread accepts nearly all file formats (for a list, see: <https://wp.voicethread.com/howto/file-types-accepted/>). No file may be larger than 25MB. VoiceThread allows zooming into images, so please do not send low resolution images (under 1MB).

All image documents must be well lit, focused and clear. Images should fill or nearly fill the whole frame. If these criteria are not met, we may ask you to submit new images.

V. DIGITALLY SUBMITTING YOUR 'CONVERSATION STARTER FILES'

You must digitally submit your conversation starter files within one month of being matched with your partner class(es); however, you may submit them ANY TIME after you have confirmed your topic/approach with OneWorld Classrooms (shortly after you register).

IMPORTANT: Submitting your confirmation starter files early may speed up your match and allow you to begin your conversation sooner. (Your partner class will not have the opportunity to create/submit their conversation starter files until your match is made; but if your files are ready early, OneWorld Classrooms will prioritize your match and your partner may be incentivized to create/submit theirs as soon as they are able to.)

OneWorld Classrooms will send you an Email invitation to access a draft VoiceThread where you will upload your conversation starter files (by dragging and dropping them into the center of the screen).

VI. ACCESSING YOUR VOICETHREAD

OneWorld Classrooms creates a secure VoiceThread featuring all of the 'conversation starter files' and sends an Email to the coordinating teachers inviting them to exclusive access (see below for more information about VoiceThread). In the Email, OneWorld Classrooms will provide basic information about using VoiceThread and conversation best practices.

To access your VoiceThread, you will need a free VoiceThread account. To register for a new account:

- Go to <http://voicethread.com>.
- Click "Register" in the top-right corner of the page.
- Fill out and submit the short form.
- Check your email for the confirmation message, and click on the verification link in this message.

VII. CONDUCTING YOUR CONVERSATION WITH VOICETHREAD

In response to the 'conversation starter files,' students and teachers will 'converse' by posting text, audio or video comments directly in the VoiceThread (VoiceThread provides easy ways to do this). **BEST PRACTICE:** Use audio and/or video posts for a much more powerful conversation!

Partner classes are expected to add conversational posts (a series of student posts in response to the conversation starter files) at least once and respond to their partner's posts/questions at least once within one month of the match. (Please respond to all questions.)

Coordinating partner teachers may agree to extend the conversation beyond this initial exchange and continue to converse via the VoiceThread for any length of time up until the end of the school year.

The conversation is conducted asynchronously, so classes may access and use the VoiceThread ANY TIME (i.e. not necessarily at the same time as the partner class).

The conversation is conducted in English unless otherwise requested. (OneWorld Classrooms makes every effort to match all preferences, but may not be able to match all country/regional and language preferences.)

Check all student work for appropriate content (for more on this, see our Terms of Use and Privacy Policy at www.oneworldclassrooms.org).

VII. ABOUT VOICETHREAD

Internet and a (free) VoiceThread account are required to conduct a conversation. VoiceThread is an online interactive collaboration and sharing tool that enables users to add and view images, documents and videos, and post voice, text, audio file, or video comments in response to them. A single educator license is free and may be used for the Classroom Conversation. (VoiceThread also offers class and district memberships for a fee, but these are not necessary to participate in the *Classroom Conversations with the World* program.)

VoiceThread tutorials are available on the VoiceThread Web site, here: <https://voicethread.com/howto/>.

VIII. FINAL STEPS/CONTACT US

Upon completion of your conversation, we require that you complete an evaluation form via email. This will help us to improve the program in the future. When we receive your completed evaluation form, we will send you a participation certificate.

If you require support or have questions at any point during the program, please send an email to paul@oneworldclassrooms.org or call (518) 618-0571 between 9:00 – 5:00 EST.

IX. ADDITIONAL INFORMATION

1) Use of Your Students' Work

Upon submitting your digitized student-created content, you are giving OneWorld Classrooms permission to share it with other participating teachers from around the world. OneWorld Classrooms displays some student content on its website or in other organizational materials, or at events at schools and community arts centers in Massachusetts. See our [Terms of Use and Privacy Policy](#) at www.oneworldclassrooms.org for more information. If you would prefer that your student content and any accompanying photos not be displayed on the website, in organizational materials or at OneWorld Classrooms displays or events, please send an email to paul@oneworldclassrooms.org.

2) Sponsor a School Contributions

OneWorld Classrooms encourages participating schools and individuals to sponsor the participation of an overseas school that would otherwise not be able to participate for financial reasons. You may make a contribution when registering, or you may send a check made out to OneWorld Classrooms at any time to:

Paul Hurteau
OneWorld Classrooms
180 Main Street
Andover, MA 01810
USA

Your gift will help us to involve more schools.

X. PARTICIPATION CHECKLIST

Here is a checklist to help organize your participation:

1. Register (any time).
2. Receive a registration confirmation Email from OneWorld Classrooms listing your selected conversation topic(s) and approach(es) (within three days of your registration).
3. Email OneWorld Classrooms to confirm/modify your topics/approaches (as soon as you receive the registration confirmation Email from OneWorld Classrooms).
4. Receive an Email from OneWorld Classrooms introducing you to your partner teacher(s) and listing a tentative conversation timetable/plan (after January 1, 2017 or within one month of your registration).
5. Email your partner teacher(s) to introduce yourself and confirm/modify your conversation timetable/plan (as soon as you receive the Email introducing you to your partner).
6. Create and upload your 'conversation starter files' (5 per conversation) to the draft VoiceThread that OneWorld Classrooms will invite you via Email to access (within one month of your match).
7. Receive an Email invitation from OneWorld Classrooms to access the VoiceThread that will host your conversation (within one month of your match, after you have submitted your 'conversation starter files').

8. Make initial student posts in the VoiceThread in response to the 'conversation starter files' (as soon as you get invited to the VoiceThread).
9. Make student posts in response to your partners' posts (as you as your partner posts).
10. Email your partner teacher to determine if you will continue the conversation(s).

XI. CLASSROOM CONVERSATIONS WITH THE WORLD – TOPICS CHART

Locate your topic(s) and review the suggested approach(es). Email paul@oneworldclassrooms.org with any modifications.

Grade/Topic	Suggested Approach
PK/K	
All About Us	Submit student art, posters, photos or videos introducing your students. Students tell/ask partner students about each other.
Our Families	Submit student art, posters, photos or videos introducing your students' families. Students tell/ask partner students about each other's families.
Our School	Submit student art, posters, photos or videos introducing your classroom or school. Students tell/ask partner students about each other's classrooms/schools.
Our Community	Submit student art, posters, photos or videos introducing your students' community. Students tell/ask partner students about each other's community.
Our Country	Submit student art, posters, photos or videos introducing your country. Students tell/ask partner students about each other's country.
Our Natural Resources	Submit student art, posters, photos or videos or diagrams/graphs/charts about natural resources in your area. Students tell/ask partner students about each other's natural resources.
Our Environment	Submit student art, posters, photos, videos or diagrams/graphs/charts about your environment. Students tell/ask partner students about each other's environment.
Our Weather Patterns	Submit student art, posters, photos, videos or diagrams/graphs/charts about your weather patterns. Students tell/ask partner students about each other's weather patterns.
Weather Data	Submit student posters, diagrams, charts or documents including data about your local weather. Students tell/ask partner students about the shared data.
Plants We Use	Submit student art, posters, photos, videos or diagrams/graphs/charts about the plants students use in your school or their homes. Students tell/ask partner students about the plants they use.
Plants Around Us	Submit student art, posters, photos, videos or diagrams/graphs/charts about the plants around your school or your students' homes. Students tell/ask partner students about the plants around them.
Animals Around Us	Submit student art, posters, photos, videos or diagrams/graphs/charts about the animals around/in your school or your students' homes. Students tell/ask partner students about the animals around them.
How We Use Water	Submit student art, posters, photos, videos or diagrams/graphs/charts about how students use water. Students tell/ask partner students about how they use water.

Water Around Us	Submit student art, posters, photos, videos or diagrams/graphs/charts about water around them. Students tell/ask partner students about water around them.
Sounds Around Us	Submit student art, posters, photos, audio recordings, videos or diagrams/graphs/charts about the sounds around them. Students tell/ask partner students about the sounds around them.
How We Reduce, Reuse and Recycle Natural Resources	Submit student art, posters, photos, videos or diagrams/graphs/charts about how students reduce, reuse and recycle natural resources. Students tell/ask partner students about how they reduce, reuse and recycle natural resources.
The Food We Grow	Submit student art, posters, photos, videos or diagrams/graphs/charts about the food they grow. Students tell/ask partner students about the food they grow.
The Food We Eat	Submit student art, posters, photos, videos, menus or diagrams/graphs/charts about the food they eat. Students tell/ask partner students about the food they eat.
Math Concepts	Submit student posters, photos, videos or diagrams/graphs/charts that feature math problems (focusing on a specific math topic/function) and/or students solving those math problems. Students work together with their partner students to solve problems, compare/contrast solutions or challenge each other with problems.
Constructing a Story	Submit student art, posters, photos or videos that tell and illustrate the first half of an original student story. Complete your partners' half-story by submitting more art/posters, photos or videos. Then discuss with partner students the process and student responses to the two collaborative stories.
Responding to a Poem	Submit original student or favorite poems, with student illustrations, or audio or video recordings of readings of those poems. Discuss the poems and student responses with partner students.
Tailored (Teacher-selected Topic)	Email OneWorld Classrooms staff (paul@oneworldclassrooms.org) to establish your topic and approach.
1st/2nd Grades	
All About Us	Submit student art, posters, photos or videos introducing your students. Students tell/ask partner students about each other.
Our Families	Submit student art, posters, photos or videos introducing your students' families. Students tell/ask partner students about each other's families.
Our School	Submit student art, posters, photos or videos introducing your classroom or school. Students tell/ask partner students about each other's classrooms/schools.
Our Community	Submit student art, posters, photos or videos introducing your students' community. Students tell/ask partner students about each other's community.
Our Country	Submit student art, posters, photos or videos introducing your country. Students tell/ask partner students about each other's country.
Our Natural Resources	Submit student art, posters, photos or videos or diagrams/graphs/charts about natural resources in your area. Students tell/ask partner students about each other's natural resources.
Our	Submit student art, posters, photos, videos or diagrams/graphs/charts

Environment	about your environment. Students tell/ask partner students about each other's environment.
Our Weather Patterns	Submit student art, posters, photos, videos or diagrams/graphs/charts about your weather patterns. Students tell/ask partner students about each other's weather patterns.
Weather Data	Submit student posters, diagrams, charts or documents including data about your local weather. Students tell/ask partner students about the shared data.
Plants We Use	Submit student art, posters, photos, videos or diagrams/graphs/charts about the plants students use in your school or their homes. Students tell/ask partner students about the plants they use.
Plants Around Us	Submit student art, posters, photos, videos or diagrams/graphs/charts about the plants around your school or your students' homes. Students tell/ask partner students about the plants around them.
Animals Around Us	Submit student art, posters, photos, videos or diagrams/graphs/charts about the animals around/in your school or your students' homes. Students tell/ask partner students about the animals around them.
How We Use Water	Submit student art, posters, photos, videos or diagrams/graphs/charts about how students use water. Students tell/ask partner students about how they use water.
Water Around Us	Submit student art, posters, photos, videos or diagrams/graphs/charts about water around them. Students tell/ask partner students about water around them.
Sounds Around Us	Submit student art, posters, photos, audio recordings, videos or diagrams/graphs/charts about the sounds around them. Students tell/ask partner students about the sounds around them.
Patterns Around Us	Submit student art, posters, photos, videos or diagrams/graphs/charts about the patterns around them. Students tell/ask partner students about the patterns around them.
How We Reduce, Reuse and Recycle Natural Resources	Submit student art, posters, photos, videos or diagrams/graphs/charts about how students reduce, reuse and recycle natural resources. Students tell/ask partner students about how they reduce, reuse and recycle natural resources.
The Food We Grow	Submit student art, posters, photos, videos or diagrams/graphs/charts about the food they grow. Students tell/ask partner students about the food they grow.
The Food We Eat	Submit student art, posters, photos, videos, menus or diagrams/graphs/charts about the food they eat. Students tell/ask partner students about the food they eat.
Our Impact on Our Environment	Submit student art, posters, photos, videos or diagrams/graphs/charts about the impact of humans on your local environment. Students tell/ask partner students about this impact.
What Plants and Animals Need Where We Live	Submit student art, posters, photos, videos or diagrams/graphs/charts about what plants and animals in your region need. Students tell/ask partner students about this topic.
How Plants and Animals Change Our Environment	Submit student art, posters, photos, videos or diagrams/graphs/charts about how plants and animals change your environment. Students tell/ask partner students about this topic.
Rocks and	Submit student art, posters, photos, videos or diagrams/graphs/charts

Minerals Around Us	about rocks and minerals in your area. Students tell/ask partner students about this topic.
Solving a Simple Engineering Problem	Submit student art, posters, photos or videos that introduce a simple engineering problem that can be solved through the development of a new or improved object or tool. Students ask each other about their problems and offer solutions to them.
Math Concepts	Submit student posters, photos, videos or diagrams/graphs/charts that illustrate a specific math concept that your class is exploring. Student partners share their discoveries and ask questions about the concept to each other.
Solving Math Problems	Submit student posters, photos, videos or diagrams/graphs/charts that feature math problems (focusing on a specific math concept) and/or students solving those math problems. Students work together with their partner students to solve problems, compare/contrast solutions or challenge each other with problems.
Mapping Our Location	Submit student-made maps of your school, town or region. Students tell/ask partner students about their maps.
Parts and Wholes	Submit student art, posters, photos, videos or diagrams/graphs/charts illustrating how objects and organisms in your school/area can be described in terms of their parts and that systems in the natural and designed world have parts that work together. Students tell/ask partner students about their submissions.
Constructing a Story	Submit student art, posters, photos or videos that tell and illustrate the first half of an original student story. Complete your partners' half-story by submitting more art/posters, photos or videos. Then discuss with partner students the process and student responses to the two collaborative stories.
Responding to a Poem	Submit original student or favorite poems, with student illustrations, or audio or video recordings of readings of those poems. Discuss the poems and student responses with partner students.
Teaching Each Other Our First Language	Submit student art, posters, photos, videos or diagrams/graphs/charts that teach your partner class words, phrases or simple sentences in your students' first language(s). Students practice each other's words, phrases and sentences and offer each other encouragement.
Tailored (Teacher-selected Topic)	Email OneWorld Classrooms staff (paul@oneworldclassrooms.org) to establish your topic and approach.
3rd/4th Grades	
Our School	Submit student art, posters, photos or videos introducing your classroom or school. Students tell/ask partner students about each other's classrooms/schools.
Our Community	Submit student art, posters, photos or videos introducing your students' community. Students tell/ask partner students about each other's community.
Our Country	Submit student art, posters, photos or videos introducing your country. Students tell/ask partner students about each other's country.
Our Natural Resources	Submit student art, posters, photos or videos or diagrams/graphs/charts about natural resources in your area. Students tell/ask partner students about each other's natural resources.

Our Environment	Submit student art, posters, photos, videos or diagrams/graphs/charts about your environment. Students tell/ask partner students about each other's environment.
How We Reduce, Reuse and Recycle Natural Resources	Submit student art, posters, photos, videos or diagrams/graphs/charts about how students reduce, reuse and recycle natural resources. Students tell/ask partner students about how they reduce, reuse and recycle natural resources.
Making Sense of Weather Data	Submit student art, posters, photos, videos or diagrams/graphs/charts about the food they grow. Students tell/ask partner students about the food they grow.
Preparing for Weather Events	Submit student art, posters, photos, videos, menus or diagrams/graphs/charts about the food they eat. Students tell/ask partner students about the food they eat.
Life Cycles Around Us	Submit student art, posters, photos, videos or diagrams/graphs/charts about the impact of humans on your local environment. Students tell/ask partner students about this impact.
Animal Adaptations	Submit student art, posters, photos, videos or diagrams/graphs/charts about what plants and animals in your region need. Students tell/ask partner students about this topic.
Plant Adaptations	Submit student art, posters, photos, videos or diagrams/graphs/charts about how plants and animals change your environment. Students tell/ask partner students about this topic.
Human Impact on Local Habitats	Submit student art, posters, photos, videos or diagrams/graphs/charts about rocks and minerals in your area. Students tell/ask partner students about this topic.
Design a Solution (Engineering)	Submit student art, posters, photos or videos that introduce a simple engineering problem that can be solved through the development of a new or improved object or tool. Students ask each other about their problems and offer solutions to them.
Landforms Around Us	Submit student art, posters, maps, photos, videos or diagrams/graphs/charts about landforms in your area. Students tell/ask partner students about this topic.
Erosion Around Us	Submit student art, posters, maps, photos, videos or diagrams/graphs/charts that depict observations and/or data that provide evidence that rocks, soils, and sediments are broken into smaller pieces through mechanical weathering and moved around through erosion in your area. Students tell/ask partner students about this topic.
Energy Sources in Our Environment	Submit student art, posters, maps, photos, videos or diagrams/graphs/charts that depict information about renewable and nonrenewable energy sources in your area. Students tell/ask partner students about this topic.
Math Concepts	Submit student posters, photos, videos or diagrams/graphs/charts that illustrate a specific math concept that your class is exploring or feature math problems (focusing on a specific math concept) and/or students solving those math problems. Student partners share their discoveries and ask questions about the concept to each other or work together with their partner students to solve problems, compare/contrast solutions or challenge each other with problems.
Constructing a Story	Submit student art, posters, photos or videos that tell and illustrate the first half of an original student story. Complete your partners' half-story

	by submitting more art/posters, photos or videos. Then discuss with partner students the process and student responses to the two collaborative stories.
Responding to a Poem	Submit original student or favorite poems, with student illustrations, or audio or video recordings of readings of those poems. Discuss the poems and student responses with partner students.
Teaching Each Other Our First Language	Submit student art, posters, photos, videos or diagrams/graphs/charts that teach your partner class words, phrases or simple sentences in your students' first language(s). Students practice each other's words, phrases and sentences and offer each other encouragement.
Tailored (Teacher-selected Topic)	Email OneWorld Classrooms staff (paul@oneworldclassrooms.org) to establish your topic and approach.
5th/6th Grades	
Our School	Submit student art, posters, photos or videos introducing your classroom or school. Students tell/ask partner students about each other's classrooms/schools.
Our Community	Submit student art, posters, photos or videos introducing your students' community. Students tell/ask partner students about each other's community.
Our Country	Submit student art, posters, photos or videos introducing your country. Students tell/ask partner students about each other's country.
Persuade Your Partner	Submit student writing that is intended to convince the reader that a position is valid or that the reader should take a specific action. Discuss each other's writing.
Inform Your Partner	Submit student writing that is intended to inform the reader about a topic or topics. Discuss each other's writing.
Entertain Your Partner	Submit student writing that is intended to entertain the reader. Discuss each other's writing.
Water Cycles in Our Watershed	Submit student art, posters, photos, videos or diagrams/graphs/charts about water cycles in your (or a nearby) watershed. Students tell/ask partner students about the documents submitted.
Using Graphs and Charts to Understand Local Water Sources	Submit student diagrams/graphs/charts with information about local water sources. Students tell/ask partner students about the documents submitted.
Life Cycles Around Us	Submit student art, posters, photos, videos or diagrams/graphs/charts about life cycles observable in your environment. Students tell/ask partner students about the documents submitted.
Animal Adaptations	Submit student art, posters, photos, videos or diagrams/graphs/charts about animal adaptations, focusing on animals in your area. Students tell/ask partner students about the documents submitted.
Plant Adaptations	Submit student art, posters, photos, videos or diagrams/graphs/charts about plant adaptations, focusing on plants in your area. Students tell/ask partner students about the documents submitted.
Human Impact on Our Environment	Submit student art, posters, photos, videos or diagrams/graphs/charts about human impact on your environment. Students tell/ask partner students about the documents submitted.
Design a	Submit student art, posters, photos or videos that introduce a simple

Solution (Engineering)	engineering problem that can be solved through the development of a new or improved object or tool. Students ask each other about their problems and offer solutions to them.
Movement of Matter in Our Ecosystem	Submit student art, posters, models, photos, videos or diagrams/graphs/charts to demonstrate the movement of matter among producers, consumers, decomposers, and the air, water, and soil in your environment. depict movement of matter in your ecosystem. Students tell/ask partner students about the documents submitted.
Improving Technologies	Submit student art, posters, models, photos, videos that depict existing or imagined technology. Students ask questions about their partners' submissions, offer suggests for how to improving the technology depicted and discuss the proposed changes.
Models to Explain Our Place in the Universe	Develop and submit models that depict our place in the solar system, galaxy or universe. Students tell/ask partner students about the documents submitted.
Models to Explain the Functions of Cells	Develop and submit models to describe how parts of cells contribute to the cellular functions of obtaining food, water, and other nutrients from its environment, disposing of wastes, and providing energy for cellular processes. Students tell/ask partner students about the documents submitted.
Models to Explain Human Body Functions	Develop and submit models to describe how different systems or organs in the human body function. Students tell/ask partner students about the documents submitted.
Gathering Data from Maps	Submit student-made maps depicting various data. Students challenge their partners to locate and gather specific data from their maps.
Sharing the Results of Chemical Reaction Experiments	Submit student art, posters, models, photos, videos or diagrams/graphs/charts that share the results of chemical reaction experiments. Students tell/ask partner students about the documents submitted.
Visual Representations of Solutions to a Design Problem	Create and submit visual representations of solutions to a design problem. Students discuss each other's submissions.
Math Concepts	Submit student posters, photos, videos or diagrams/graphs/charts that illustrate a specific math concept that your class is exploring or feature math problems (focusing on a specific math concept) and/or students solving those math problems. Student partners share their discoveries and ask questions about the concept to each other or work together with their partner students to solve problems, compare/contrast solutions or challenge each other with problems.
Responding to a Poem	Submit original student or favorite poems, with student illustrations, or audio or video recordings of readings of those poems. Discuss the poems and student responses with partner students.
Teaching Each Other Our First Language	Submit student art, posters, photos, videos or diagrams/graphs/charts that teach your partner class words, phrases or simple sentences in your students' first language(s). Students practice each other's words, phrases and sentences and offer each other encouragement.
Tailored	Email OneWorld Classrooms staff (paul@oneworldclassrooms.org) to

(Teacher-selected Topic)	establish your topic and approach.
7th-12th Grades	Teachers select their own curricular area and specific topic for grades 7-12 when registering. OneWorld Classrooms contacts the registrant via Email to clarify and finalize.