



*Building bridges of learning between the classrooms of the world.*

## **K-12 GLOBAL ART EXCHANGE: 2016/2017**

### **Physical Art Exchange Participation Guidelines**

We are thrilled that you and your students will be participating in this year's program! Please note that we now offer both Physical Art Exchange and Digital Art Exchange options. This document contains guidelines for the Physical Art Exchange.

**Please follow the guidelines below to ensure your participation.**

#### **I. DEADLINES**

To participate, please mail your students' art as early as you are able between September 1, 2016 and April 1, 2017. **NEW THIS YEAR:** We will mail return packages of art quarterly during that period.

#### **II. CREATING YOUR ARTWORK**

- 1) Students may use the following sizes of paper:

International: A4, A3 (or close to those sizes)

North American: 8.5 x 11 inches, 11 x 17 inches (or close to those sizes)

**Please do not submit pieces that are three dimensional or pieces that are oversized and cannot be folded or rolled.**

- 2) Students may use ANY artistic media (paint, pastels, crayons, art photography, etc.).
- 3) Choose one of the strands listed below and have your students create art that fits that strand.

**I) Art Ambassador Strand** – Your students create art that teaches their global peers about aspects of their daily life and culture (family, school, games, sports, hobbies, food, dance, music, famous people, holidays, celebrations, clothes, landscape, nature, animals, pets, transportation, traditions, myths, legends, folktales, water ways and water use, houses, buildings, architecture, religion, beliefs, responsibilities, societal problems, pollution, conflict resolution, history, cultural symbols, societal heroes, dreams and aspirations, products, trade, inventions, health, medicine, education, etc.).

You may choose one specific topic for your whole class/group or multiple topics that different students focus on.

Examples: a) Your whole class creates art about ways they celebrate. b) Your whole

class creates art that depicts aspects of their environment in different seasons. c) Each student picks a different topic related to his/her daily life or culture and creates art about it.

**II) Global STEAM Strand** – Your students create art that depicts how science, technology, engineering, and mathematics play a role (or will play a role) in their lives. You may choose a specific or general STEM focus.

Examples: a) Your students depict the process and results of a science experiment you completed in class. b) Your students depict an original invention in their art. c) Your students depict future technology in their art. d) Your students render mathematical concepts, problems and solutions artistically. e) Your students depict their future career in a STEM field or their use of a STEM discovery/product.

**III) Me and My Community Strand** – Your students create art that depicts themselves and/or their families and communities (local, regional, national or global).

Examples: a) Your students create self-portraits surrounded by symbols or objects that represent who they are. b) Your students create a portrait of their families set in their local environment. c) Students explore artistically the different communities they belong to near and far.

- 4) Your students' artwork should be colorful, creative and **original** (paintings, colored drawings, etc.)! Please do not submit copies of original art. Please avoid repetition of specific subjects (houses, flags, etc.) on multiple pieces.
- 5) **Encourage your students to do their very best work.** Explain to them that their artwork will be displayed in other schools around the world and, as such, will be a window through which other students will learn about them and their culture. If you are a classroom teacher, consider involving your school's art teacher or an artist-in-residence.
- 6) Check all student work for appropriate content (for more on this, see our Terms of Use and Privacy Policy at [www.oneworldclassrooms.org](http://www.oneworldclassrooms.org)).

### III. LABELING YOUR ARTWORK

- 1) Attach a student information label (use label templates provided with these guidelines or create your own) **with a paperclip** to each piece of artwork. The label should list the student's name, age/grade, school, town/city, country, subject/description of the drawing/painting, and any comments the student would like to add.

If possible, please submit labels in English or in English AND the language of your students.

- 2) (Optional, but a Best Practice) Attach a photo of each student **with a paperclip** to the art he/she created. This makes the exchange more powerful since students receiving the artwork can see the artists. Write the student's name on the back of the photo. If you attach photos, we will send you artwork with photos attached as well.

Photo Tip: Try to take photos of your students holding their artwork, ideally with a background that informs the viewer of the setting (school, village, landscape).

- 3) **IMPORTANT:** PLEASE DO NOT GLUE OR TAPE LABELS/PHOTOS TO THE BACK OF ARTWORK. Since the school that receives your artwork will be displaying it, please paperclip labels/photos to artwork.

#### **IV. PREPARING YOUR PACKAGE**

- 1) For each exchange, please include 25-35\* pieces of student-created artwork. \*If you can, we ask that you *please send extra pieces*. We can only send you 25 pieces in return per exchange, but the extras will help us better match grade levels and ensure a timely and quality exchange for all participants.
- 2) **IMPORTANT:** Include a mailing label (handwritten or typed) with your return mailing address.
- 3) (Optional but helpful:) Include a cover letter or note indicating the teacher's name, grade level, school, mailing address, city, state/province and country, as well as any information that will help explain/describe the artwork you are sending.

#### **V. READY TO SHIP!**

Send your package to: Paul Hurteau  
OneWorld Classrooms  
180 Main Street  
Andover, MA 01810  
USA

If you are mailing from overseas and are required to include a phone number, please use (518) 618-0571.

#### **VI. FINAL STEPS**

- 1) We will send you a confirmation notice by email when we have received your artwork.
- 2) We will also send you an email when we have mailed artwork to you.
- 3) Please send us an email when you have received your artwork.
- 4) Upon completion of your exchange, we require that you complete an evaluation form via email. This will help us to improve the program in the future. When we receive your completed evaluation form, we will send you participation certificates (one for your school/program and one that you may copy and distribute to your students).

#### **VII. CONTACT US**

If you require support or have questions at any point during the program, please send an email to [paul@oneworldclassrooms.org](mailto:paul@oneworldclassrooms.org) or call (518) 618-0571 between 9:00 – 5:00 EST.

## **VIII. ADDITIONAL INFORMATION**

### **1) Boston 140**

All student art submitted for the *K-12 Global Art Exchange* will be considered for display in OneWorld Classrooms' *Boston 140* exhibition. This display of art tours schools in the Greater Boston area. Roughly 1 in 200 pieces and, typically, only one piece from any set of submitted art will be selected for *Boston 140*. If you prefer that your students' art not be selected for Boston 140, please send an Email to [paul@oneworldclassrooms.org](mailto:paul@oneworldclassrooms.org).

### **2) Use of Your Students' Artwork**

In almost all cases, all of the artwork you send will be forwarded to other participating schools for their permanent use/display. No art will be returned to the school that submitted it. OWC scans and displays some student artwork on its website or other organizational materials, or may occasionally retain one or more pieces from a given set of submitted artwork for OWC displays or events at schools and community arts centers in Massachusetts. In a few cases, OWC displays sets of art, but then rotates them back into the exchange. See our [Terms of Use and Privacy Policy](#) at [www.oneworldclassrooms.org](http://www.oneworldclassrooms.org) for more information. If you would prefer that your student artwork and any accompanying photos not be displayed on the website, in organizational materials or at OWC displays or events, please send an email to [paul@oneworldclassrooms.org](mailto:paul@oneworldclassrooms.org).

### **3) Sponsor a School Contributions**

OWC encourages participating schools and individuals to sponsor the participation of an overseas school that would otherwise not be able to participate for financial reasons. You may make a contribution when registering, or you may send a check made out to OneWorld Classrooms at any time to:

Paul Hurteau  
OneWorld Classrooms  
180 Main Street  
Andover, MA 01810  
USA

Your gift will help us to involve more schools.

## **FOR LEVEL 1 EXCHANGE PARTICIPANTS**

We will email you information about how to access the following resources:

- **GoogleEarth Tours** allow you and your students to visit all participating schools around the world, read letters from participating teachers, and view photos and scanned art from some of the schools.
- **Global Art PowerPoint Presentations** feature student art from different world regions (in addition to the art you will receive by mail).

### **FOR LEVEL 2 EXCHANGE PARTICIPANTS**

We will email you additional information about:

- **Interactive Art Exchange**: We match you with one of the schools from which you received art for an asynchronous online VoiceThread conversation in English, as a follow up to your art exchange. We provide free access to a VoiceThread that features your students' art and your global partner students' art. You will conduct the conversation (making text, audio or video posts) in the context of the VoiceThread.
- **Global Roots Curriculum**: We send you a set of activities that you may use before, during and after the exchange to explore the cultural origins of your students and their global peers.