



*Building bridges of learning between the classrooms of the world.*

## **K-12 GLOBAL ART EXCHANGE: 2017/2018**

### **Digital Art Exchange Participation Guidelines**

We are thrilled that you and your students will be participating in this year's program! Please note that we now offer both Physical Art Exchange and Digital Art Exchange options. This document contains guidelines for the **Digital Art Exchange**.

**Please follow the guidelines below to ensure your participation.**

#### **I. DEADLINES**

Registration for the Digital Art Exchange (Options 1&2) is ongoing. If you register for a Digital Global Student Art Exhibit, we will send your PowerPoint/VoiceThread within three weeks of the day we digitally receive all your students' art (often sooner). If you register for an Interactive Digital Art Exchange, we will match you with a global partner within a month of when you submit your art (often sooner). Your conversation will occur within a month of the day we match you (though you may extend it beyond a month).

#### **II. CREATING YOUR ARTWORK**

- 1) For each Digital Global Student Art Exhibit (Option 1) that you registered for, you will electronically submit 12-25 pieces of your students' art. For each Interactive Digital Exchange (Option 2) that you registered for, you will electronically submit 15-20 pieces of your students' art.
- 2) The art your students create should reflect their lives or cultures, such that it teaches their global peers about them. The list below contains possible themes; however, you may select your own theme.

**Possible Themes** –Family, community, school, games, sports, hobbies, food, dance, music, famous people, holidays, celebrations, clothes, landscape, nature, animals, pets, transportation, traditions, myths, legends, folktales, water ways and water use, houses, buildings, architecture, religion, beliefs, responsibilities, societal problems, pollution, conflict resolution, history, cultural symbols, societal heroes, dreams and aspirations, products, trade, inventions, health, medicine, education, STEM (science, technology, engineering, math) in their daily lives, etc.

You may choose one specific theme for your whole class/group or multiple themes that different students focus on.

Examples: a) Your whole class creates art about ways they celebrate. b) Your whole class creates art that depicts aspects of their environment in different seasons. c)

Each student picks a different topic related to his/her daily life or culture and creates art about it. d) Your students depict the process and results of a science experiment you completed in class. e) Your students depict an original invention in their art. f) Your students create self-portraits surrounded by symbols or objects that represent who they are. g) Your students create a portrait of their families set in their local environment. h) Students explore artistically the different communities they belong to near and far.

(Note: These are just examples. You may choose your own theme/project.)

- 3) Students may use ANY artistic media to create their art. Please avoid repetition of specific subjects (houses, flags, etc.) so the global students who view the art will learn about various aspects of your theme or your students' lives.
- 4) **Encourage your students to do their very best work.** Explain to them that their artwork will be displayed in other schools around the world and, as such, will be a window through which other students will learn about them and their culture.
- 5) Check all student work for appropriate content (for more on this, see our Terms of Use and Privacy Policy at [www.oneworldclassrooms.org](http://www.oneworldclassrooms.org)).

### III. ARTWORK LABELS AND STUDENT PHOTOS

- 1) For each piece of art, create a student information label (use label templates provided with these guidelines or create your own). The label should list the student's name, age/grade, school, town/city, country, subject/description of the drawing/painting, and any comments the student would like to add.

If possible, please submit labels in English or in English AND the language of your students.

- 2) (Optional, but a Best Practice) Take a photo of each student who is submitting art. This makes the exchange more powerful since students receiving the artwork can see the artists. Photo Tip: If possible, take photos of your students holding their artwork, ideally with a background that informs the viewer of the setting (school, village, landscape). You will combine the label and student photo before you electronically submit them.

### IV. PHOTOGRAPHING/SCANNING YOUR ART/LABELS

- 1) Photograph or scan each piece of art and, separately, its corresponding label. If you take photos of the student artists, print each one and photograph/scan it WITH the corresponding label (to make one image comprising the label and the student photo).
- 2) All photos/scans should be high resolution JPEGs (generally 1-2MB) and high quality (clear, well lit, in focus, etc.). If the images you send are low resolution or low quality we will ask you to retake/scan them and send them again.
- 3) For each photo/scan, the art/label should fill or nearly fill the whole frame.

## **V. DIGITALLY SUBMITTING YOUR ART**

OneWorld Classrooms will send you an Email invitation to a Google Drive folder where you will upload the photos/scans of your students' art, labels and student photos. Once we have received all your photos/scans, we will begin the process of creating your exhibit and/or finding a partner class for your conversation.

## **VI. YOUR DIGITAL EXHIBIT(S) (Option 1 Only)**

For each Digital Global Student Art Exhibit (Option 1) that you registered for, we will send you an Email invitation to a Google Drive folder from which you will download the tailored PowerPoint/VoiceThread we create for you. The 'exhibit' will feature your students' art alongside 25-38 pieces of art created by students from different countries around the world. (The exhibition will contain 50 total pieces of art from 12-20 different countries.) The global student art will match your grade range and selected theme (when possible). You may use the digital exhibit throughout the school year in your classroom or school (as a looping classroom or hallway slideshow, in assemblies or morning programs, or at PTA/HSA programs, school community events or fundraisers).

## **VII. YOUR INTERACTIVE DIGITAL ART EXCHANGE(S) (Option 2 Only)**

For each Interactive Digital Art Exchange that you registered for, we will send you an Email invitation to access a VoiceThread (via the Internet on the VoiceThread Web site) that will contain 15-20 digital images of your students' pieces of art and 15-20 pieces of your partner class's art. The VoiceThread will also contain the labels (and student photos, if applicable) that correspond with the art. Your class and your partner class will have a conversation (in English unless other arrangements are made) about each other's art using text, audio and video posting tools inside the VoiceThread. The conversation is conducted asynchronously, so classes may access and use the VoiceThread any time. Internet and a (free) VoiceThread account are required. OneWorld Classrooms will send you information via about how to sign up for your free account.

You may also arrange with your partner for a Skype or videoconference session, or to expand the conversation into a curriculum-based discussion, if applicable. (Please note: An Interactive Digital Art Exchange is the SAME as Level 2 participation in the Physical Art Exchange option, EXCEPT it does NOT include a physical exchange of global student art. Therefore, you will digitally share art with just ONE partner class/school per exchange.)

## **VIII. FINAL STEPS/CONTACT US**

Upon completion of your exchange, we require that you complete an evaluation form via email. This will help us to improve the program in the future. When we receive your completed evaluation form, we will send you participation certificates (one for your school/program and one that you may copy and distribute to your students).

If you require support or have questions at any point during the program, please send an email to [paul@oneworldclassrooms.org](mailto:paul@oneworldclassrooms.org) or call (518) 618-0571 between 9:00 – 5:00 EST.

## **IX. ADDITIONAL INFORMATION**

### **1) Use of Your Students' Artwork**

Upon submitting your students' digitized art, labels and photos, you are giving OneWorld Classrooms permission to share them with other participating teachers from around the world. OneWorld Classrooms displays some student artwork on its website or other organizational materials, or at events at schools and community arts centers in Massachusetts. See our [Terms of Use and Privacy Policy](http://www.oneworldclassrooms.org) at [www.oneworldclassrooms.org](http://www.oneworldclassrooms.org) for more information. If you would prefer that your student artwork and any accompanying photos not be displayed on the website, in organizational materials or at OWC displays or events, please send an email to [paul@oneworldclassrooms.org](mailto:paul@oneworldclassrooms.org).

### **2) Sponsor a School Contributions**

OWC encourages participating schools and individuals to sponsor the participation of an overseas school that would otherwise not be able to participate for financial reasons. You may make a contribution when registering, or you may send a check made out to OneWorld Classrooms at any time to:

Paul Hurteau  
OneWorld Classrooms  
180 Main Street  
Andover, MA 01810  
USA

Your gift will help us to involve more schools.